

ShumGhostJohn

***THOUSAND PAPERS* 千紙**

Curated by Sandra Lam

2 - 7 PM, Wednesday 28 April - Thursday 6 May 2021

Making Space, 48 Aberfeldy Street,

Poplar, London E14 0NU

This is the first time the Hong Kong art trio presents a newly created community installation cum durational performance of East Asian folktales and traditions in a gallery space. The work connects the community in Poplar to its history of resistance and expands its legacy to a wider context in history.

Private View: 6 - 9 PM, 28 April 2021

ShumGhostJohn invites you to create an installation of Senbazuru that holds happiness, sadness, hopes, dreams and memories. The artists are inspired by the Japanese origami art of crane folding recalled from their childhood. You can use any paper figures to express your feelings, thoughts and stories through words. *Thousand Papers* 千紙 also a durational performance taking inspiration from physical gestures and energy at social movements. Together, we sing, dance and celebrate. The origami will be tied up and hovered in the air, holding memories and hopes of the Poplar community.

Every day, we will have a performance crossover with artists from various disciplines including musicians, illustrators and dance artists throughout the exhibition. Please follow our social media and we will keep you posted.

Poplarism! Festival,
Poplar Union and Finborough Theatre:
2-7 PM, 1 - 2 May 2021

Thousand Papers 千紙 will also present in [Poplarism!](#) - a digital arts festival celebrating the centenary of the Poplar Rates Rebellion of 1921. The festival will run on Saturday 1st and Sunday 2nd May. Together with other artists' works, *Thousand Papers* 千紙 will be released during the festival and there will be a live-streamed Q&A with the artists whose work was shown in the evenings, 7pm-8pm. Available online until 2 May 2022.

First Thursdays, Whitechapel Gallery:
2 - 9 PM, 6 May 2021

Our exhibition will open until 9 PM on 6 May as part of Whitechapel Gallery's *First Thursdays* with over 150 galleries in east London come together and run free events, exhibitions, talks and private views during a special late opening. Explore galleries, artist run spaces and studios in east London using the Gallery's *First Thursdays* online map to guide you.

ABOUT THE ARTIST

ShumGhostJohn is a collaborative art trio comprised of Hong Kong performance artists Pui-Yung Shum, Ghost Chan and John Chan. They work across various disciplines, ranging from contemporary dance, ballet, computer science, biology and language. Met in 2017, they devise storytelling works that recognise the distinctive Hong Kong identity, the power of being a collective and the nature of interdependence. Their research topics include the use of technology in democratic society, object-oriented ontology as well as the relations between folklore and contemporary art practices.

[Instagram](#)

[Facebook](#)

[Twitter](#)

ABOUT THE CURATOR

Wan Yi Sandra Lam is an independent curator and writer based in London. She holds an MFA in Curating from Goldsmiths, University of London. Her curatorial research examines the politics of aesthetics and investigates how curating can contribute to an understanding of contemporary discourses, focusing on activism, migration and the environment. She works with contemporary artists to develop socially engaged practice that addresses questions of identity and belonging. In London, she has initiated and co-curated a number of independent public events and exhibition programmes that involve local communities in social interaction.

[Instagram](#)

For more information about the exhibition and artists, please contact Sandra Lam at hiddenkeileon@gmail.com. This exhibition is presented by Hidden Keileon, facilitated by Fitzrovia Noir, and supported by Poplar Union and Finborough Theatre.

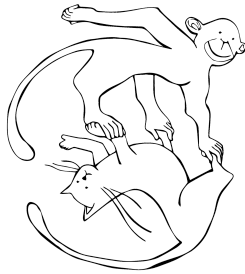
ABOUT THE PRESENTER

Hidden Keileon is a multidisciplinary creative agency that provides a wide-range of artistic services for East and Southeast Asian (ESEA) creatives. We commission live art performances, curate visual exhibitions, present film screenings, produce podcasts and sell merchandise and prints. It provides artistic platforms for ESEA stories to be told, collaborates with British institutions to spotlight ESEA artists and investigate post-colonial impact in contemporary society through the arts.

Presenters:



Hidden Keileon



Facilitator:



**FITZROVIA
NOIR**

Supporters:

**poplar
Union**

**FINBOROUGH
THEATRE**

Whitechapel Gallery