

Ghost and John's works

Meniscus



Multimedia immersive work on the traumatic experience of witnessing horrific incidents unfold over screen. With the use of digital interactions through mobile phone apps, QR codes and projections, audience get up close and investigate the happenings in our world.

Presented at
Rambert, Southbank, London (2019)
The Place, London (2019)

"These brought the experience of proximity to the performers to a whole new level, with none of the restrictions that normally apply to conventional performances. This was refreshing in a world generally tied down by rules and regulations... This was created as an interactive multimedia experience, and in this it more than succeeded." - Nick Swyft, Mark Aspen Reviews



I'M NOT SURE ABOUT YOU, BUT I NEED...



Immersive multimedia performance - "dancing as gallery" as a rebellious response to "dancing in gallery". The work interrogates the nature of our digital society as the performer is surrounded by the spectators and their gadgets, at the same time, contemplated on the power tug-of-war of the performance space and the contemporary society.

Presented at Goethe-Institut Hongkong (2020), Kasino am Schwarzenbergplatz at ImPulsTanz - Vienna International Dance Festival (2019), The Place, London (2019)

Commissioned by Hong Kong Art Development Council, Goethe-Institut Hongkong

"This is without a doubt one of the most digitally experimental fringe shows you're likely to see ... There's an undeniably attractive energy, which pulls the audience in from the moment they step foot inside and doesn't let up until the very end." - Mike Wells, The Reviews Hub



Thousand Papers



Durational Performance and Community Installation - we reflect on how freedom of expression is still being oppressed nowadays in many corners of the world. It is a work that we have derived from the concept of community sculpture building, movement practices and East Asian traditions.

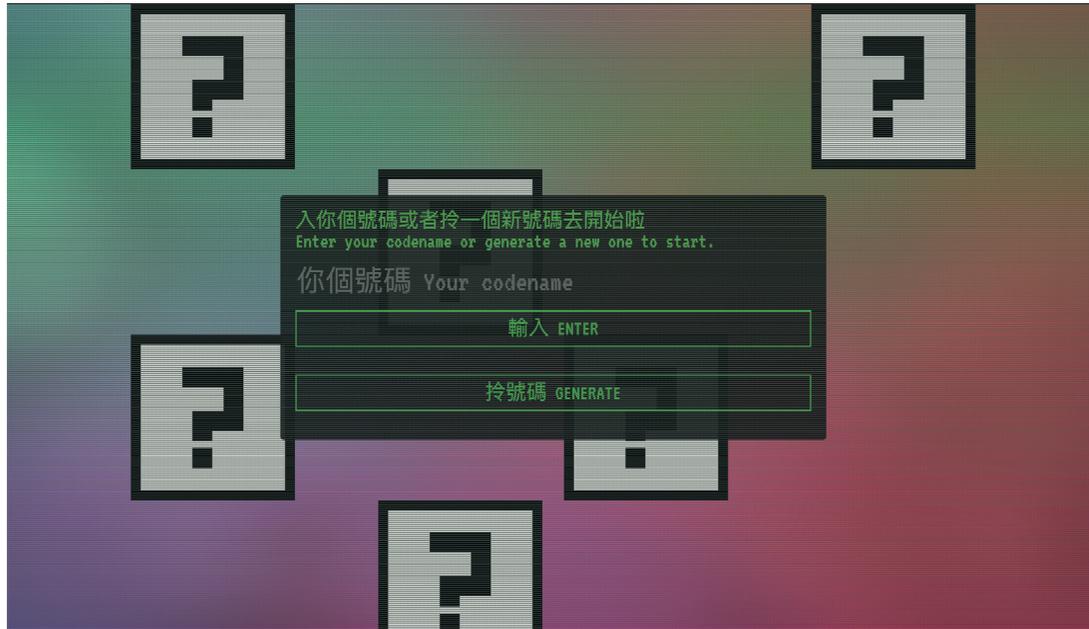
Solo Exhibition at Making Space Gallery with Fitzrovia Noir in 2021

Presented at Goldsmiths CCA, London (2021), Derby Theatre (2021), Encounter Bow Festival (2021), Octagon, Queen Mary University of London (2019), Goldsmiths, University of London (2019), EG-1 Project Space, Bow Arts Centre, London (2019)

Commissioned by Goldsmiths CCA, In Good Company, Chisenhale Dance Space, Poplar Union and Finborough Theatre



痴線一分鐘 Minute Moonshine



Alternate reality game and experimental theatre

At the online game, a red-dressed woman appeared at a wartime ruin in Hong Kong and encountered the main character, Ah Wing, as they spilt stories of a lost plane departing from London. Meanwhile, the game urged the players to get a ticket from Hong Kong, only to get into a plane crash as the red-dressed woman re-appeared in the theatre performance.

We created a distinctive and new theatrical language with a heavy emphasis on the use of ready-made objects, accessorized costumes, fragmented scenes and immersive experience. The nonlinear storytelling befitted the theme by bending the acknowledgement of now and past, deflecting an anxious and exhausted state of (post)-colonial identity-seeking. The work sustained itself as an uncomfortable and unsettling feeling.

Commissioned by and presented at Tai Kwun Hong Kong
as part of 'SPOTLIGHT: A Season of Performing Arts' (2021)
co-funded by Jockey Club Hong Kong and MGCfutures in London



Air Mattress Sequence



A group of people resting, chatting, sleeping, dancing on an air mattress, thinking about radical self-care, healing from traumas, co-existing and promiscuous love. It is a durational performance presented in public spaces. Here are three of our thoughts:

- Suicide of Leung Ling-kit: Wearing a yellow raincoat with the words “cold-blooded police”, Mr Leung jumped from a building in Central Hong Kong on 15th June 2019 on a busy street. The next day, two million citizens marched on the street. How far would you go to wake up a community? What if there is an airbag catching him? What community infrastructures can we build together, so no one has to die to prove a point?

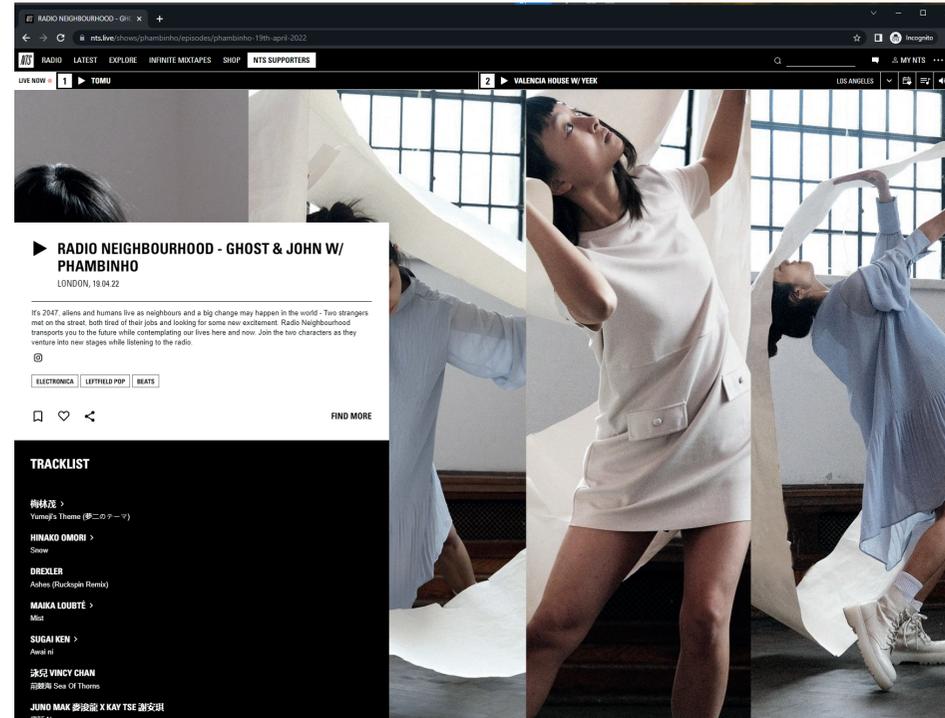
- Refugee boats: Everyone, somewhere on the water, there is a group of refugees sitting on an airboat, escaping from where they can no longer live. They tried to rest but they cannot. They keep pumping air into the boat, fearing the leak will eventually sink them. They pull others up from the water, even though the boat is already packed with bodies. How can we hold space for each other when we barely have enough?

- Chill your tits: While the cultural industry is busying bringing its previous glory in the (post)-pandemic world, we just want to keep a nap together and chat about our dreams, on this very tight bed. How do we negotiate space/borders? How much rest do we need to build capacity? Are you okay with me being intimate with you? Are we going too fast? Do you just want to hold hands?

Air Mattress Sequence is a playful yet sleepy social intervention, an innocent reflection on our collective traumas.



Radio Neighbourhood



Radio drama and outdoor dance performance - a social innovation project transforming British open spaces into grounds for addressing migration and human rights issues through live art. This public performance tells stories about cross-cultural interactions and engage with post-humanist thinking. The transdisciplinary project is a brave experiment on collisions of dance styles and audio drama incorporating storytelling with a taste of ESEA aesthetics.

Awarded Paul Hamlyn Foundation - Ideas and Pioneers fund

Radio broadcasted over: NTS Radio in collaboration with Phambinho (2022), Bloomsbury Radio (2021), AAJA Radio (2021)

Performance presented at:

Canary Wharf / Clapham Common (2022)

Bloomsbury Festival / British Library / Omnibus Theatre / Migration Museum (2021)

Evelyn Community Centre / Deptford X / Bow Arts Raw Lab (2021)

Cornmill Gardens (2021)

'A rich, gritty and poetic piece which both moved and entertained me throughout. Radio Neighbourhood illustrates Ghost and John's unique and intelligent approach to creating distinctive storytelling and engaging theatre.'

- Marie McCarthy, Artistic Director of Omnibus Theatre.

